

A close-up photograph of the body of a guitar, showing the intricate wood grain of the top and back plates. The wood is a rich, warm brown color with a smooth finish. The curves of the guitar body are visible, creating a sense of depth and texture. The lighting is soft, highlighting the natural grain patterns and the slight sheen of the wood.

solo

SUSTAINABLE
HANDCRAFTED
GUITARS



THE CLASSICAL GUITAR UPDATED

Design & Concept

An exercise of comprehensive design that brings the classical (Spanish) guitar to the XXI century without subverting its essence. Solo Guitars' concept aims at getting rid of ornamentation seeking the equilibrium in visual austerity. We strive for chromatic harmony in our wood choices. Solo Guitars' building procedure embraces new techniques, such as the use of double-action truss rod for the neck, while the assembly of the different parts tries to avoid appearance of glued joints, resembling inserted pieces.

XXI century tradition





A MUSICAL INSTRUMENT
WITH A UNIQUE FEEL

Playability & Tone

Solo Guitars is more than an aesthetic statement. Its construction methodology has been revisited pursuing warm and intimate acoustics, closer to Jazz music. Due to the neck-body join angle (greater than zero), the height of the strings is consistently low across the fingerboard, improving playability. There is even more: the strings reach the bridge at a higher angle, compared to that of a traditional construction, increasing the tension over the saddle, and thus, the transmission of the vibration energy to the body. Hence, the neck-body angle plays a role in acoustics as well. Finally, the variable width of the sides allows for a gain in body resonant volume without compromising comfort.

The guitar that wishes to be played



HAND MADE WITH
CERTIFIED WOODS

Craftmanship & sustainability

The responsible management and trusted origin of a raw material such as wood must be guaranteed. Solo Guitars are, possibly, the first ever handcrafted guitars built entirely from FSC woods. Up to the very last gram. Moreover, the cutting processes are optimized in order to minimize waste. The finishing coat is applied with -dissolvent free- organic wax-oil. This leads to a musical instrument that feels natural and smells like wood. Lastly, every Solo is handed over in a very high quality rigid case made out of renewable, natural fibers.

Sustainability is an essential cornerstone.





NYLON WITH JAZZ SOUL

Jazzmine

Jazzmine is the origin of Solo Guitars: the pursuit of a new construction and a different sound to take the nylon string guitar back to the Jazz world. The narrower nut width (48 mm), none flat fingerboard (20" radius) and surprising flat wound Thomastik strings induce a lot of fundamental-drive vibration on the AA spruce top, leading to an intimate, more reserved response, fleeing from harsh trebles and highlighting the midtones. As with all Solos, the 2 degree angle between the neck and body allows for an outstanding execution along the fingerboard, with a buzz-free, constant low action up to the 19th fret.



SPECS

Jazzmine

TOP

EUROPEAN SPRUCE

BRACING

"SOLO LOLIPOP" BRACING SYSTEM

BACK AND SIDES

AMERICAN MAHOGANY

NECK

AMERICAN MAHOGANY

FRETBOARD

EBONY

BRIDGE

EBONY

NUT AND SADDLE

BLACK TUSK

FINISH

OIL WAX

HEAD TUNERS

SCHERTLER TUN CLASSIC

STRINGS

THOMASTIK CLASSIC S

FLATWOUND

CASE

JAKOB WINTER

SUSTAINABLE NATURAL FIBERS



SWEETLY FLAMED

Bonanova

Solo Bonanova is the result of the ambition of Solo Guitars to improve the acoustic performance of the guitar. Solo Guitars' experience and technical background have given birth to a new guitar bracing system (Solo Lolipop), unique to Solo Guitars, based on a floating concept. Solo Lolipop departs from the classical fan bracing combining conventional struts with floating beams that free the top offering less resistance to vibration with astounding harmonics. This guitar is very versatile, and fits well in many different musical genres. Thanks to a AAA cedar top and the high end carbon Thomastik strings, Solo Bonanova performs beautifully in the dynamics of a classical piece or the complexity of Bossanova.



SPECS

Bonanova

TOP

RED CEDAR

BRACING

"SOLO LOLIPOP" BRACING SYSTEM

BACK AND SIDES

EUROPEAN FLAMED MAPLE

NECK

EUROPEAN FLAMED MAPLE

FRETBOARD

CARIBBEAN ROSEWOOD

BRIDGE

CARIBBEAN ROSEWOOD

NUT AND SADDLE

BLACK TUSK

FINISH

OIL WAX

HEAD TUNERS

SCHERTLER TUN CLASSIC

STRINGS

THOMASTIK CRK125HT HIGH TENSIÓN

NYLON-CARBON

CASE

JAKOB WINTER

SUSTAINABLE NATURAL FIBERS



solo



THE WARMTH SUSTAIN
OF MAHOGANY

Roxanne

Roxanne is Solo's take on acoustic guitar. It features a body-neck joint in the 12 fret, keeping the bridge right in the center of the top's main lobe. This departure from the standard 14 fret-joint, X-bracing, big dreadnought body gathers Roxanne a different sound, more projection and great dynamics. Finger picking style players will feel at home.



SPECS

Roxanne

TOP

AMERICAN MAHOGANY

BRACING

"SOLO LOLIPOP" BRACING SYSTEM

BACK AND SIDES

AMERICAN MAHOGANY

NECK

AMERICAN MAHOGANY

FRETBOARD

EBONY

BRIDGE

EBONY

NUT AND SADDLE

BLACK TUSK

FINISH

OIL WAX

HEAD TUNERS

SCHERTLER TUN CLASSIC

STRINGS

THOMASTIK PLECTRUM AC110

FLATWOUND

CASE

JAKOB WINTER

SUSTAINABLE NATURAL FIBERS





OPTIONS

Amplification

K&K PURE CLASSIC

Probably the best passive pickup on the market, it is a 4 head transducer for nylon and steel string acoustic guitars that offers rich and natural guitar sound, even without a preamp.

K&K TRINITY PRO PREAMP

The Trinity Pro System is a dual source pickup/microphone system with an external dual-channel pro preamp for guitars. It consists of the Pure Classic passive pickup, the Trinity Microphone (a condenser mic with integrated 5" gooseneck) and the Trinity Pro Preamp. The latter has adjustable gain-volume-bass-mid-treb for each channel (the pickup and mic) plus phase switch for the microphone channel. The phase switch helps fight against feedback.

ACUS AMP

Acus One-8 is a 200W amplifier specially designed for acoustic instruments offering versatility and exquisite sound.

solo SUSTAINABLE
HANDCRAFTED
GUITARS

ENJOYING THE BEST

THOMASTIK
INFELD
VIENNA

 **K&K SOUND**
NATURAL PICKUP POWER

SCHERTLER

acus

JAKOB
WINTER[®]
SINCE 1886

graphtech
GUITAR LABS



MADE ONLY WITH FSC WOODS

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